

# RESUME

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**DIRECTING:** **LEGO - M2FILM: "LEGENDS OF CHIMA"**  
Directing Storyboard and 3D Lay-out on 14 ½-hour episodes (27 to 40)  
**CRONE FILM: "OTTO ER ET NÆSEHORN"**  
Directing all processes from Storyboard to final comp  
**LEGO - WILFILM: "NINJAGO"**  
Directing 3D Lay-out on bridging content

**SUPERVISING ANIMATION:** **DREAMWORKS: "SPIRIT"**  
Supervising 2D and 3D Character animator, supervising the "Cavalry" team  
**DREAMWORKS: "EL DORADO"**  
Supervising 2D and 3D character animator, supervising the "Miscellaneous" team, as well as being a creative liaison for the scene planning department  
**UNIVERSAL PICTURES - AMBLIMATION: "BALTO"**  
2D lead animator, leading all wolf characters

**3D ANIMATION:** **WALT DISNEY ANIMATION: "BOLT"**  
3D character animator  
**WALT DISNEY ANIMATION: "MEET THE ROBINSONS"**  
3D character animator  
**WALT DISNEY ANIMATION: "CHICKEN LITTLE"**  
3D character animator  
**DREAMWORKS: "SHARKTALE"**  
3D character animator  
**DREAMWORKS: "SINBAD"**  
3D and 2D character animator

**2D ANIMATION:** **DREAMWORKS: "PRINCE OF EGYPT"**  
2D character animator

**STORYBOARD:** **CRONE FILM: "OTTO ER ET NÆSEHORN"**  
Storyboard artist  
**UNIVERSAL PICTURES - AMBLIMATION: "CATS"**  
Storyboard artist  
**UNIVERSAL PICTURES - AMBLIMATION: "WE'RE BACK"**  
Storyboard artist

**TEACHING:** **THE ANIMATION WORKSHOP: BACHELOR OF ARTS & PROFESSIONEL TRAINING**  
Returning guest teacher, teaching various 2D and 3D character animation diciplines as acting, dialogue, quadropedal gates among others as well as supervising various short film projects.  
**WALT DISNEY ANIMATION: "BOLT"**  
Spearheaded a 13 week comprehensive training program.  
**DREAMWORKS: "SHREK"**  
Taught animation to new 3D animators and, in conjunction with this, developed a 13 week animation course of ten progressive exercises.  
**DREAMWORKS: LIFE DRAWING**  
Facilitated life drawing classes through the book "The Natural Way to Draw" by Kimon Nicolaidis.  
**UNIVERSAL PICTURES - AMBLIMATION: LIFE DRAWING**  
Facilitated life drawing classes through the book "The Natural Way to Draw" by Kimon Nicolaidis.

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